

# Auditory Access for Infants and Toddlers Utilizing Personal FM Technology



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Thanks to Dr. Jane Madell  
Beth Israel Medical Center, NYC



# AMPLIFICATION ASSUMPTIONS

- Early/appropriate amplification
  - is the single most important habilitative tool.\
  - is dependent on the child, and communication environment and NOT hearing loss

# AMPLIFICATION ASSUMPTIONS

- When the talker and listener are close and it is quiet
  - ***Standard hearing aids*** work well for patients with mild to severe hearing loss
  - ***Cochlear implants*** work well for patients with severe and profound hearing loss

# AMPLIFICATION ASSUMPTIONS

- An *FM system* will improve auditory access for **every person** with impaired auditory function by reducing the negative effects of distance and noise.

# GOAL OF ASSISTIVE TECHNOLOGY

- Improve auditory access
- Improve access to language
- Lay foundation for auditory academic learning
- Facilitate socialization
- Facilitate information access/extended learning
- Safety

# TECHNOLOGY GOALS

- In summary,
  - Reduce sensory deprivation
  - Maximize use of residual hearing
  - Provide input for auditory learning

# FACTORS THAT EFFECT AUDITORY LEARNING AND PERCEPTION

- Hearing loss
- Access to auditory information
- Auditory deprivation
- Language
- Amplification
- Auditory environment
- Which of these can we control?



# WHEN IS AMPLIFICATION NEEDED?

- When talker and listener are more than a few feet apart
- Difficult listening situations
- School
- Car
- Dinner table
- When sick or tired
- When hearing is fluctuating
- Any situation in which listening is critical

# WHY FM?



# FM Improvement (with CI) 24 Children

	Mean improvement	Range
35 dB in quiet	24%	8-44%
50 dB +5 S/N	23%	8%-60%
50 dB 0 S/N	19%	8-24%
35 dB 0 S/N	31%	20-68%

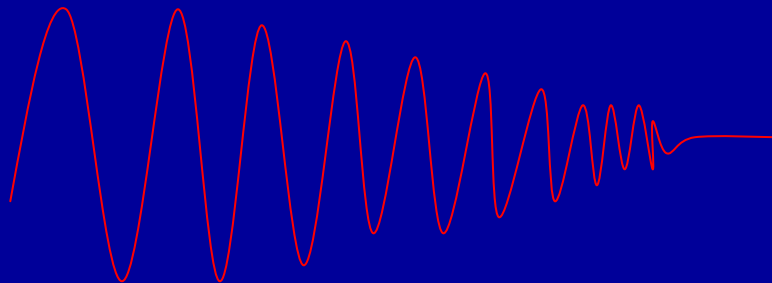
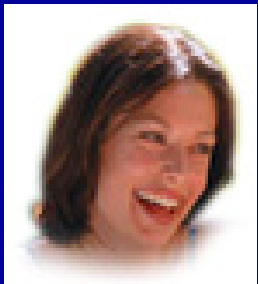
Data from Beth Israel Medical Center, NY, NY; compliments of Dr. Jane Madell, Director

# Accessing the Auditory Environment

- Distance between a parent and child
- Background noise ongoing
- Poor acoustics (reverberation)

# The Distance Problem

- Distance is a great obstacle to speech understanding
- Audibility and intelligibility decrease as the distance from the speaker increases
- At a certain distance, the background noise can effectively mask the talker's voice



# Sources Of Noise at Home

## Home Noise

People talking

Heating systems

Cooling systems

Appliances

Movement of furniture

Toys

## External Noise

Traffic

Aircraft

Wind

Playgrounds

Sirens

# **What Is Signal-To-Noise Ratio?**

**Also Called Speech-To-Noise Ratio**

- ***Signal-to-noise ratio (SNR)***
  - relationship between the primary auditory signal to background sounds
  - The more favorable the SNR, the more intelligible the spoken message



- Adults with normal hearing
  - require a SNR of approximately  $+6$  dB in order to hear the spoken message as consistently intelligible.
  - desired signal needs to be about *twice as loud* as background sounds.

# Children

- Children
  - need a much more favorable signal-to-noise ratio in order to receive intelligible speech
  - SNR needs to be approximately +15 dB to +20dB
  - desired signal needs to be about 10 times louder than background sounds!

# Children who need improved SNR

- Typical children
- Children with
  - any type and degree of hearing problem
  - ear infections
  - unilateral hearing loss
  - auditory processing problems.
  - learning disabilities
  - attention problems
  - visual disabilities
  - behavior problems
  - developmental disabilities
  - first language is not the language of the speaker

Unfortunately, typical classrooms have an *inconsistent* and poor signal-to-noise ratio of about +4 dB.



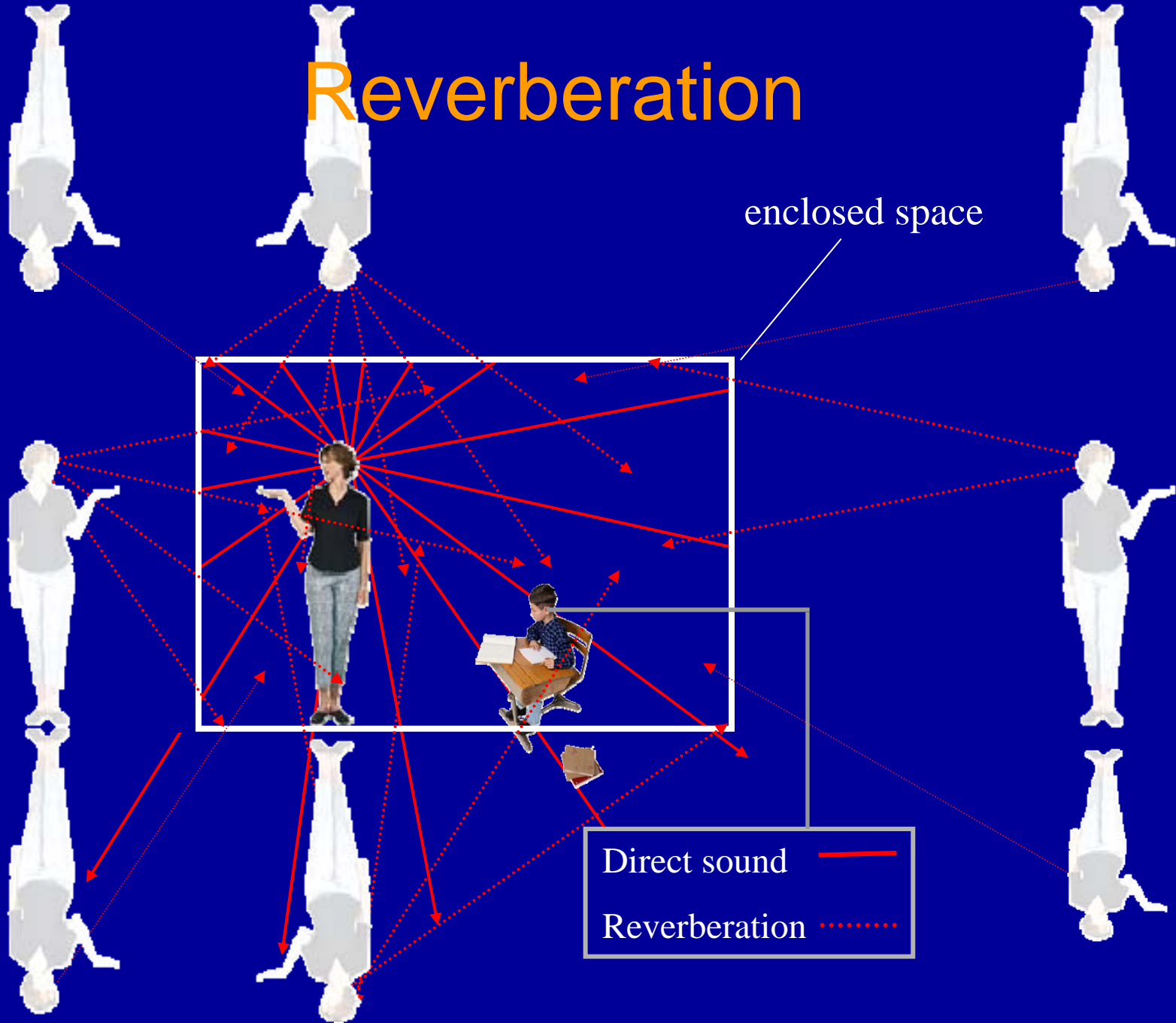
- A classroom's signal-to-noise ratio can vary minute by minute from about +5 dB to worse than -20dB, depending on teacher and pupil positions and background noise.

# Reverberation

- Reverberation is the reflection of sound waves off of hard surfaces
  - high ceilings
  - untreated windows
  - chalk boards
  - concrete
  - tile floors

# Reverberation

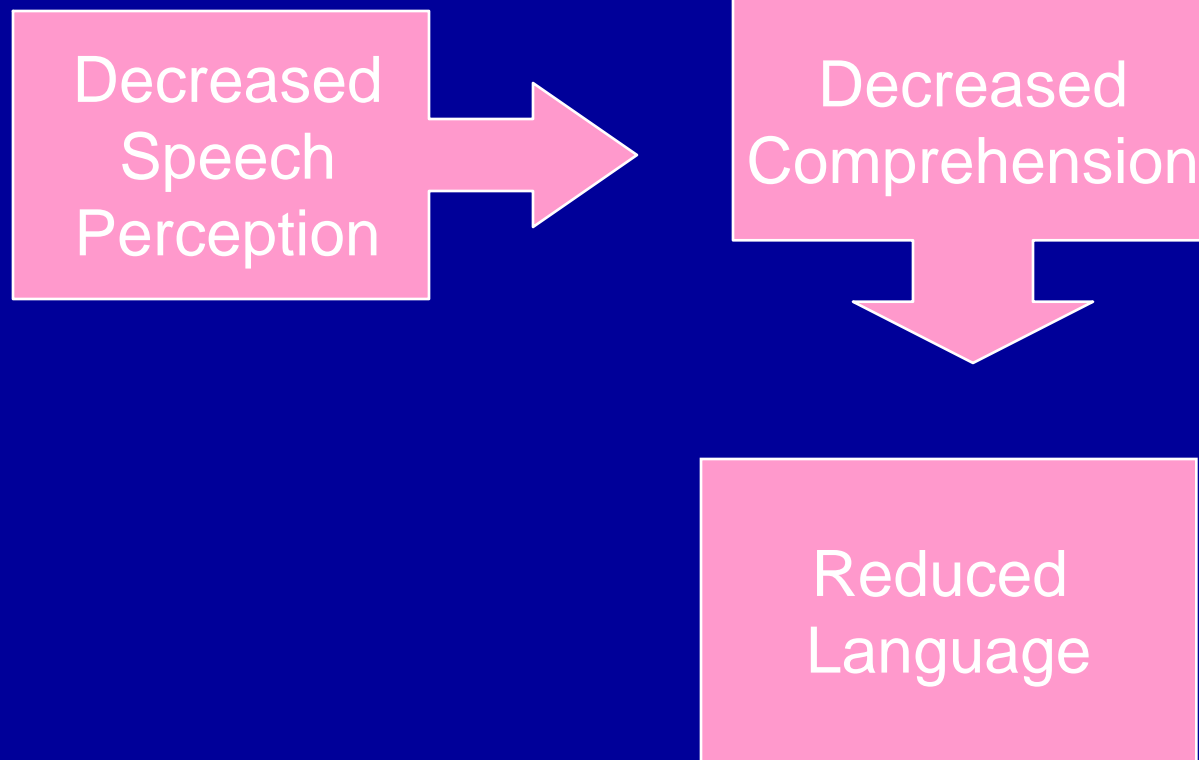
enclosed space



Direct sound

Reverberation

# Implications



# Two Ways to Manage, Improve, and Control the Signal-To-Noise Ratio (SNR)

- Positioning:
  - Remain, physically, as close as possible to the desired sound source -- ideally within 6 inches
  - This can work well for an infant who is being carried
  - Unfortunately, physical positioning does not work in many situations where talker and child cannot remain in fixed positions



- If you cannot remain consistently very close to the child, use a remote wireless microphone:
  - A remote microphone, placed or worn within 6 inches of the desired sound source, allows the listener to remain, technologically close to the talker while providing a physical extension of distance hearing.



# CLOSE MICROPHONE

- Reduces negative effect of
  - distance
  - noise
  - poor acoustic environment
- Improved ability to attend to an auditory task



# DO PEDIATRIC AND ADULT EVALUATIONS DIFFER?

- Do you need a complete audiogram?
- Are electroacoustic and real ear data sufficient?
- Do children need to hear different things than adults?
- Monaural vs binaural?
- FM?





## FM's for Infants

- Noisy homes
- Reduced negative effect of distance
- Reduced negative effect of noise
- Improved speech signal
- Increased parental output

# The Evaluation Process

- Selection
- Verification
- Validation



# Selection

- Not all systems are equal
- What works for one child may not be best for another child
- No one FM solution meets all needs

# Internal FM Receiver Configurations

- Ear level
  - HA with integrated FM
  - CI with integrated FM
    - (Not yet)
  - FM only



# Internal FM Receiver Configurations

- Body
  - Button transducers
  - BTE transducers





- Soundfield
  - Room



- Personal



# External FM Receiver Configurations

- Integrated audio shoe + FM receiver



- Two pieces  
– (audio shoe + FM receiver)



- Cube adaptor (for CI only)





- Body worn FM
  - Direct audio input (DAI)
  - Neckloop
  - Silhouette

# Factors in Making a Selection

- Internal Receivers
  - Pros
    - Fewer parts
    - Ease of use
    - Ease of maintenance
    - Compatibility is assured
  - Cons
    - If something breaks the whole system is down
    - Inability to wear primary device alone

# Factors in Making a Selection

- External Receivers
  - Pros
    - Can use primary device alone
    - Can use FM alone if HA is being repaired
    - Can put FM onto different HA if HA is being sent for repair or a new HA is purchased
  - Cons
    - Easier to loose parts
    - More possible parts for repair
    - Compatibility and connectivity
    - May require additional battery
    - If device is agency owned – where can it be used?

# Receiver Selection Decisions

- Direct input system
  - Always with the child
  - Always in the appropriate place
  - Monitoring issues with CI

# Receiver Selection Decisions

- Room soundfield system
  - Provides assistance to everyone in the room
  - Works best when close to the loudspeaker
  - Easily monitored
  - Not best for HI kids



# Receiver Selection Decisions

- Personal desk top system
  - No compatibility problems with HA or CI
  - Can be easily monitored
  - Must be carried around room as child moves
  - Not appropriate for infants

# Transmitters

- Boom
- Lavalier
- Clip on
- Hand held
- Table top

# Factors in Making a Selection

- Transmitters

- Boom

- Pros

- Always in the correct position

- Noise cancelling

- Cons

- May interfere with lipreading

- Not popular with teachers



# Transmitters cont.

- Lavalier
  - Pro's
    - 2<sup>nd</sup> best choice for placement
    - Ease of use by teacher or speaker
    - Microphone options – degrees of directionality
    - Reminder to parents to TALK, TALK, TALK
  - Con's
    - Some people do not like wearing things around their necks
    - External noise from clothing, jewelry etc



# Transmitters cont.



- Clip on
  - Pro's
    - People like it
    - Microphone options for degrees of directionality
  - Con's
    - Almost always in the wrong place
    - External noise from clothing, jewelry etc
    - Microphone cord serves as the antenna so it has to be fully extended to work optimally
    - Greater potential for the microphone cord to break

# Transmitters cont.



- Hand Held
  - Pro's
    - Can be easily handed to different speakers
  - Con's
    - Talker needs to remember to hold near mouth
    - Requires one hand – intrudes on talker's freedom of movement
    - Potential for external noise
    - Not possible with young children

# Transmitters cont.

- Table top
  - Pro's
    - Picks up signal from multiple speakers who are close
  - Con's
    - Signal is not as good as that from a close mic
    - Not appropriate for infants and toddlers



# Recommendations

- Infants (less than 8 months)
  - Less than severe HL – may not need FM
  - Severe to profound HL
    - Body worn integrated FM/HA (button transducers)
      - Reduces feedback
      - More durable
    - BTE HA with FM only if you do not need to reduce high frequencies because of feedback



# Our Recommendations

- Toddlers
  - BTE HA with FM
    - Select HA first to provide optimal benefit
    - If integrated FM is available – great
    - If FM and audio shoe are integrated – very good
  - Body worn system if needed to reduce feedback
  - CI + FM

# Transmitters

- Boom mic
- Lavalier
- Clip on – with lots of direction

# The FM Evaluation

- Electroacoustic measures
- Real Ear measures
- Behavioral measures

# FM VERIFICATION

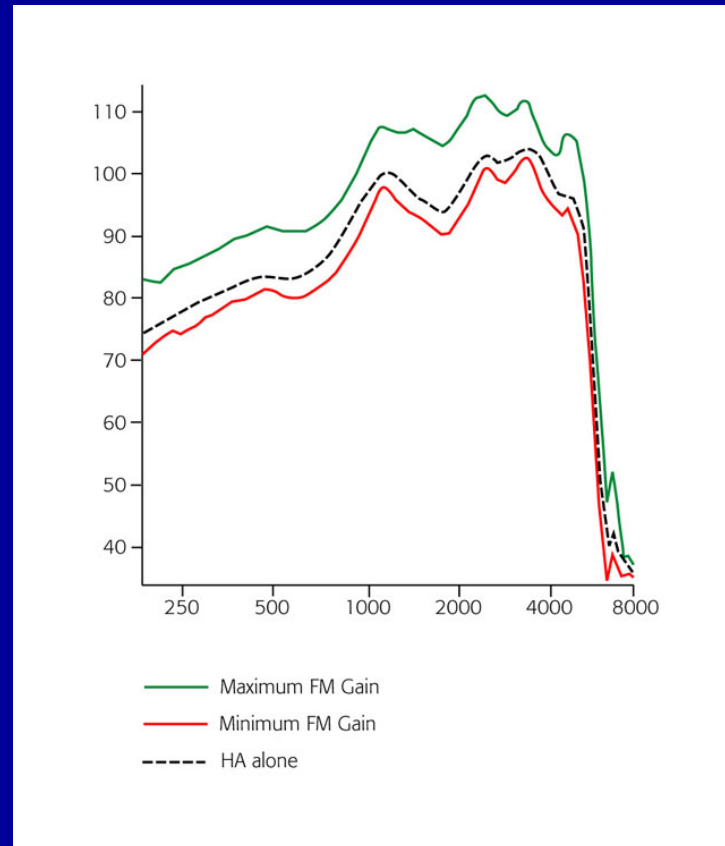
## Electroacoustic Measures

- FM performance with HA's should be verified through the use of real ear or 2cc coupler measurements
- The signal used to verify the FM performance should be the same one used to verify the hearing aid performance
- Contact FM and/or HA Test Box Manufacturers for specific procedures

# POINTS TO REMEMBER

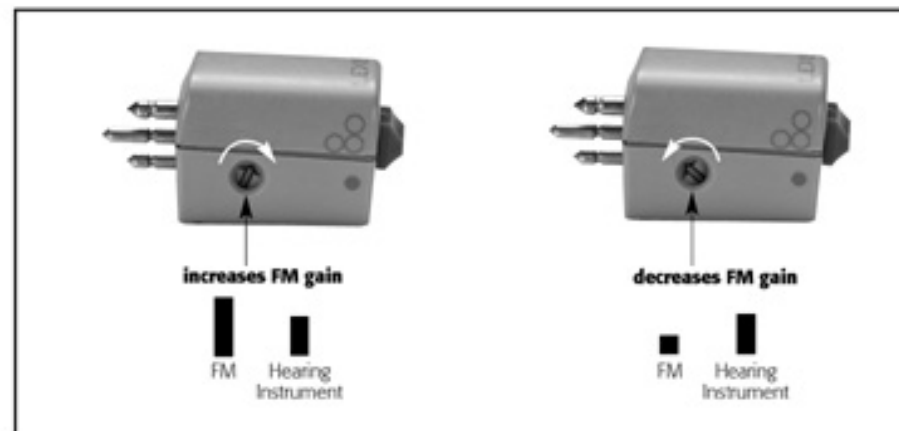
- Because of compression in both the hearing instrument and the transmitter, “transparency” of the FM may not be possible
- When adjusting the gain and output of the FM signal you **MUST** consider the greater input level into the FM microphone due to placement.
  - 80 dB SPL rather than 65 dB SPL for a boom or chest level mic
- The manner in which the FM transmitter will be used must be considered when adjusting the FM gain.

# ADJUSTING FM GAIN



# ADJUSTING FM GAIN

**FM gain control 14dB range**



## FITTING AN FM (cont.)

- ASHA recommends 3 fitting strategies or protocols for FM fittings (Guidelines for Fitting and Monitoring FM Systems, ASHA 2003)
  - Equal Output
  - Equal Gain
  - 10 dB FM advantage





# DEMONSTRATING BENEFIT

- Electroacoustic measurements
- Real ear measurements
- *Are we done yet?*

# DEMONSTRATING FUNCTIONAL BENEFIT

- Factors
  1. Test room set-up
  2. Microphone placement
  3. Test materials
  4. Hearing aid/CI alone (R, L, B)
  5. FM and HA/CI

# Behavioral Measures

- *Is it loud enough?*
  - Soundfield noise band thresholds
    - unaided
    - With technology - Right, Left, Binaural, + FM
  - Speech thresholds
    - Music
    - Ba, Sh, S
    - Spondee words or objects
    - Familiar objects
    - Body parts

# Speech Perception

## *Is it clear?*

- Infants - VRISD
- Toddlers
  - Monosyllabic words
  - Sentences
    - Potato Head task
    - Picture
    - Repeat back

# Test Conditions

- Monosyllabic words
  - 50 dB HL Quiet
  - 35 db HL Quiet
  - 50 dB HL +5 SNR
- Sentences
  - 50 dB HL Quiet
  - 35 db HL Quiet
  - 50 dB HL +5 SNR
  - 50 dB HL +10 SNR

# Selecting Speech Test Materials

- Goal of the evaluation
  - Obtain the best possible test results
  - Compare to typical peers
  - Compare to other HI peers
  - Monitor progress
  - Monitor auditory learning
  - Monitor function in different listening conditions

# FM - CI Evaluation

	CI (R) (L)	CI or HA (R) (L)	CI+HA CI + CI	CI+HA+FM CI+CI+FM		Test Stimulus
<b>Warble tone</b>						
<b>500 Hz</b>						
<b>1000 Hz</b>						
<b>1500 Hz</b>						
<b>2000 Hz</b>						
<b>3000 Hz</b>						
<b>4000 Hz</b>						
<b>Speech Perception/Quiet</b>						
<b>50 dBHL</b>						
<b>35 dBHL</b>						
<b>Speech Perception/Noise</b>						
<b>50 dB + 5 S/N</b>						

**Functional Listening Evaluation  
(Adapted from Johnson and Von Alman)**

	Close/Quiet	Close/Noise	Distant/Quiet	Distant/Noise
CI Alone				
CI + FM				



## Analyze the results

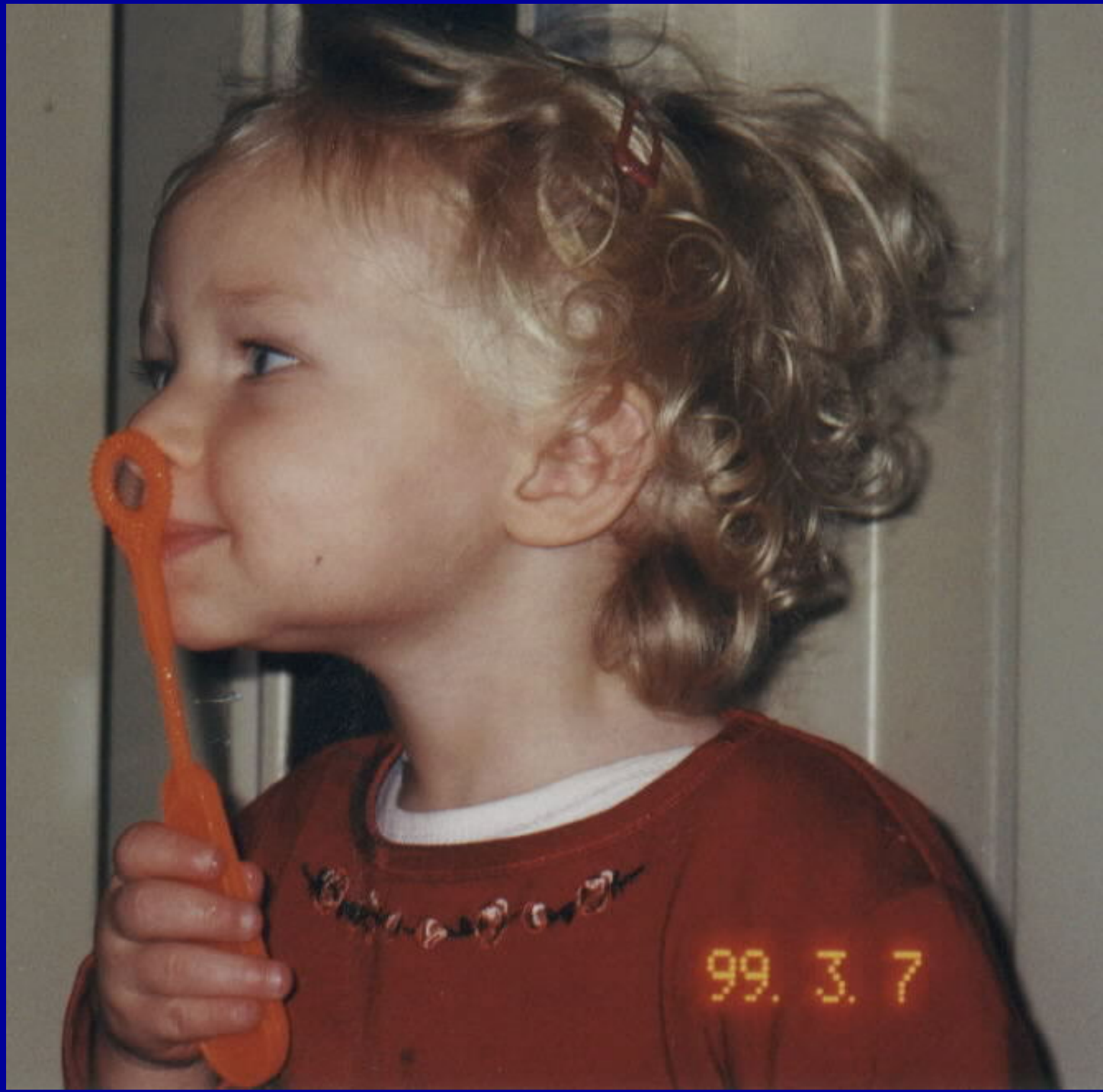
- Speech perception with FM + HA or CI should be better than HA or CI alone for soft speech
- Speech perception with FM + HA or CI should be better than HA or CI alone for speech in noise
- Speech perception in noise via the “FM alone” (receiver set to FM only) should be significantly greater than that obtained in noise with hearing aid or CI alone

# INDIRECT MEASURES

- Sifter
- Pre School Sifter
- Hearing Performance Inventory for Children
- LIFE
- MAIS, ITMAIS
- Monitoring language levels

## Summary

- The FM fitting protocol used should be determined by how the FM transmitter will be used
- FM gain for hearing aids should be verified via real ear or 2cc coupler measurements
- FM Benefit should be demonstrated through behavioral testing including thresholds measures and speech perception testing in noise and quiet



# Mark

- Normal hearing (PTA R 7 dB, L 6 dB)
- Word recognition
  - 50 dB (quiet) 100%
  - 35 dB (quiet) 84%
  - 50 dB +5 S/N 84%
  - 50 dB 0 S/N 64%
  - 35 dB 0 S/N 44%

# Josh

- Mild conductive hearing loss
  - AC      right 20 dB                      left 15 dB
  - BC      right 4 dB                              left 6 dB
- Word recognition
  - 50 dB (quiet)                      100%
  - 35 dB (quiet)                      84%
  - 50 dB +5 S/N                      88%
  - 50 dB 0 S/N                      64%
  - 35 dB 0 S/N                      56%

# Lizzy 12 yrs

PTA Right 65 dB    Left 74 dB

	Binaural	FM
50 dB	88%	100%
35 dB	52%	92%
50 dB+5 SNR	70 %	92%

# AVI 4 yrs

PTA

Right 84 dB

Left 92 dB

PBK 50 dB  
35 dB

Binaural

100%  
72%

FM

100%  
92%



# David 4 yrs

PTA Right 104 dB      Left 102 dB

	Binaural	FM
NU CHIPS Standard	64%	90%
NU CHIPS open set	56%	76%
AB lists		90%
vowels		
consonants		70%
Whole words		50%

# A.S. 9 yrs

NU 6	Right	Left	Bin	FM
50 dB live voice	72%	54%	80%	72%
50 dB recorded			66%	
35 dB live voice			68%	60%
50 dB +5 S/N			64%	54%

# When should an FM be primary amplification?

- When hearing aids do not provide sufficient auditory access.
- When in a noisy environment.
- Pre - CI

# OTHER FM ISSUES

- Wide band vs narrowband
- Multiple microphones
- Appropriate use of FM system
- Counseling (parents, teachers, family)
- Troubleshooting
- Preventive Maintenance



Thank you!

